

Get To Know Your World

In any genre of fiction where you are creating a fictional setting, you will want to consider how your world works. Developing a clear idea of the populations and places involved in your story can help you create a more immersive experience for your reader.

This worksheet can help you define your world's environments, social infrastructures, and populations. It gives you space to consider how these change, and their impact on the populations. It also gives you space to reflect upon how your narrator perceives all of these factors.

At the end of the worksheet, there is a table for your timeline of events, including the locations and populations involved.

World Regions and Populations

List all of your regions and populations included in your story below. Also include regions and populations that are significant to your characters' lives. Complete one world-building outline for each region and population.

Regions	
Region 1	
Region 2	
Region 3	
Region 4	
Region 5	
Region 6	

Populations	
Population 1	
Population 2	
Population 3	
Population 4	
Population 5	
Population 6	

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Population Interactions and Relations

Describe how the populations in the first column feel about the populations in the first row using basic key words such as suspicious, curious, unknown, admiring, proud, or ashamed.

	Population 1	Population 2	Population 3	Population 4	Population 5	Population 6
Population 1						
Population 2						
Population 3						
Population 4						
Population 5						
Population 6						

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World-Building Outline

	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Environment				
Physics				
Biology				
Geography and landscape				
Climate				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Global natural resources				
Global endangered resources				
Supernatural elements (if any)				
Scientific principles behind the supernatural elements (if any)				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Social Infrastructure				
Political system & history				
Economic system & history				
Education system				
Transportation systems				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Architecture				
Class systems				
Population divisions				
Prior and current conflicts				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Belief systems				
Resources				
Level of control over resources				
Food sources				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Energy systems				
Criminal justice & legal systems				
Medical systems & healthcare				
Level of technological advancement				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
The People (or Other) and Their Culture				
Language/dialect/ accent				
Iconic mannerisms				
Popular style of dress				
Customs				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Rituals & holidays				
Subject of small talk				
Ethics and values				
Common foods/ high class foods				

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	The Facts	Your Narrator's Perception	The Impact upon Population Dynamics	How This Changes in the Story and Its Impact on the Population
Popular pass times				
Relationship to the local environment				
Subcultures and their origins				

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Story Timeline and Your World

Plot the timeline of your entire novel in the table below, marking the major plot points of the story and dates at which they occur. Then add the location of each plot point and the populations involved to this timeline.

Date	Story Events	Location	Population(s) Involved
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Date	Story Events	Location	Population(s) Involved
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